

Joy to the World

Arrangement by Sharon Austad Bagley

Music by George Frideric Handel
Text by Isaac Watts

♩=115

Soprano

Alto

Piano **♩=115 mp**

5 *mp*

Sop

Alto

Pno.

Joy to the world. The Lord is come; Let

Joy to the world. The Lord is come; Let

2
9

Sop
earth re - ceive her King! Let
mp

Alto
earth re - ceive her King! Let

Pno.

13

Sop
ev - ery heart pre - pare Him room and

Alto
ev - ery heart pre - pare Him room and

Pno.

17

Sop

saints and an-gels sing, and saints and an-gels sing, and saints and saints and

Alto

saints and an gels sing and saints and an gels sing and saints and saints and

Pno.

f

3

23

Sop

an - gels sing. Oh Re - joice! Re - He rules the

Alto

an - gels sing. Oh Re - joice! Re -

Pno.

mf

4 29

Sop
 joyce! When Je - sus and reigns, and Saints their
 world with truth and grace, and makes the

Alto
 joyce! When Je - sus reigns, and Saints their

Pno.

33

Sop
f songs em - ploy! *mp* While fields and
f na - tions prove The glo - ries of His

Alto
 songs em - ploy! While fields and

Pno.

37 5

Sop
 floods _____ rocks, hills _____ and _____ plains _____ re - peat the sound ing _____
 right - eous - ness and wond - ers of _____ his love and wond - ers of his _____

Alto
 floods _____ rocks, hills _____ and _____ plains _____ re - peat the sound ing _____

Pno.

41

Sop
 joy, *mf* love, Re - peat, re - peat the sound - ing joy! Re - peat _____ re -
 and _____ wond - ers of His _____ live, and _____ wond - ers, wond -

Alto
 joy, re - peat, re - peat the sound - ing joy! Re - peat _____ re -

Pno.

6 45

Sop
peat the sound - ing joy!
ers of His love!

Alto
peat the sound - ing joy!

Pno.

50

Sop

Alto

Pno.

55

Sop

Alto

Pno.

The image shows a musical score for three parts: Soprano (Sop), Alto, and Piano (Pno.). The score is on page 7, starting at measure 55. The Soprano and Alto parts are written in treble clef with a key signature of two flats (B-flat and E-flat). Both parts consist of a single measure of a whole rest. The Piano part is written in grand staff (treble and bass clefs) with the same key signature. It features a complex chordal structure with many notes and ties. The first measure of the piano part contains a dense chord with many notes, and the second measure contains a similar chord with many notes and ties. The piano part is written in a style that suggests a dense, sustained texture.